Stanford-Berkeley Graduate Student Conference
on Premodern Chinese Humanities

Center for Chinese Studies, UC Berkeley
1995 University Avenue, fifth floor conference room
April 16-18, 2015

Thursday, April 16:

2:30-2:45 Introductory Remarks (Paula **Varsano**)

2:45-3:30 Jesse **Chapman** (Berkeley): "Unwholesome Bodies: Reading the Sign of the Amputated Foot in Early China"
disc: Yiqun **Zhou** (Stanford)

3:35-4:20 Lucia **Tang** (Berkeley): "The Autocrat at the Altar: The Fengshan Sacrifices in Early Imperial China and the Augustan Secular Games"
disc: Carlos **Noreña** (Berkeley)

4:25-5:10 Luke **Waring** (Princeton): "Ritual, Recitation, and Readership: *Odes* Quotations in the *Zuozhuan* and the *Guoyu*"
disc: Mark **Csikszentmihalyi** (Berkeley)

Friday, April 17

8:30-9:15 Nicholas **Constantino** (Berkeley): "Goodness through Discontinuity: The Role of *Wei* (偽)in Xunzian Ethics"
disc: Eric **Hutton** (Utah)

9:20-10:05 Yang **Fu** (Cambridge): "Status and Well-being: Thinking about Labor in the Spring and Autumn Period"
disc: Michael **Nylan** (Berkeley)

10:05-10:20 *Coffee Break*

10:20-11:05 Shuxin **Hong** (Washington U., St. Louis): "Mind, Mirror, and Metaphor in *Xiyou bu*"
disc: Paula **Varsano** (Berkeley)

11:15-noon Qing **Ye** (Oregon): "The Private, Metaphor, and Masculinity: Reading the Mid-Qing Novel *Guwangyan* (Preposterous Words)"
disc: Ling Hon **Lam** (Berkeley)

noon-1 *Lunch break*

1-1:45 Lu **Kou** (Harvard): "A Full-blooming South: Chen Dynasty (557-89) Court Poetry and its Survival"
disc: Ling Hon **Lam** (Berkeley)

1:50-2:35 Yu-chuan **Chen** (Stanford): "Carving a Pilgrimage: Zhu Xi's Cultural Enterprise in/of the Wuyi Mountains"
disc: Deborah **Rudolph** (Berkeley)

2:35-2:50 *Coffee Break*

2:50-3:25 Chen **Liu** (Harvard): "The Unburned Letters: the Ouyang Xiu Letter Collections and the Northern Song Epistolary Culture"
disc: Ronald **Egan** (Stanford)

3:45-4:30 Huijun **Mai** (Harvard): "Su Shi's Post-trial Poetic Sequence as a Structure of Self-surveillance and Self-presentation"
disc: Paula **Varsano** (Berkeley)

Saturday, April 18

9:30-10:15 Kaiqi **Hua** (UC Merced): " The White Cloud Sect and Local Activism in Jiangnan in the Song-Yuan Transition"
disc: John **Kieschnick** (Stanford)

10:20-11:35 Cuma **Ozkan** (Iowa): "Liu Zhi's Islamification of Confucianism through Kaozheng (Evidentary) Scholarship in Qing China"
disc: Snjezana **Akpinar** (Graduate Theological Seminary, Berkeley)

11:40-12:35 Anna **Pawlowski** (Stanford): "Reassembling Tradition: Wu Bin's (c. 1543 – 1626) Transformations of Painted Luohan Handscrolls and the Late Ming Anxiety over Images"
disc: Patricia **Berger** (Berkeley)